

Symposium Festival Studies

26.-28.04.2016



Fotolia_Thaut Images

Tilman Broszat



is the artistic and managing director of the biannual festival SPIELART in Munich, which he founded in 1995. www.spielart.org. In this function he initiated several transnational network projects like for example theatre/festivals in transition (FIT www.theatrefit.org) and was co-editor of various publications. From 2012 until now he is member of the selection jury of the program Szenenwechsel of the Robert-Bosch-Foundation. In 2011 he was member of the selection jury for an artistic director of the Asian Arts Theatre in Kwangju/South Korea. In 2008 he received the Theatre Award of the City of Munich. He was member of several juries in Germany like for Plateaux, the Festival Impulse, the Cultural Department of the City of Munich and others. He also is the managing director and producer of two biannual festivals of the City of Munich: The MÜNCHENER BIENNALE - Festival for Contemporary Music Theatre (since 1988) and the international Festival DANCE (since 1998). From 2001 to 2006 he has been teaching cultural management at the Bavarian Theatre Academy. In 1993 he was the managing director of the Festival THEATER DER WELT in Munich and worked as producer and co-owner of ART BUREAU Munich from 1986 to 1993 in international theatre productions and co-productions. From 1982 until 1985 he published several articles as sociologist and worked as freelancer for the international TheaterFestival in Munich. He studied sociology (diploma), social psychology and philosophy in Munich and Aix-en-Provence.

Keynote: Festivals as Experimental Zones of Sociability and Transnational Generators of Culture

International festivals are not only a local presentation platform for artworks from other countries and cultures, but a forum where artists, audiences and curators share (utopian) visions, broaden their perspective and test transcultural understanding. On top festivals play more and more an active role in the field of international art productions and in establishing global discourses. The SPIELART festival in Munich has since 2005 created different European networks to encourage and support cultural politicians, writers, curators and artists – see www.theatrefit.org and www.urbanheat.co. Since artists and cultural players got more and more involved in local and global protests since 2008 SPIELART started systematically to provide transnational 3-day-platforms on social, political and artistic strategies:

SPIELART 2009: WOODSTOCK OF POLITICAL THINKING

http://archiv2009.spielart.org/?n=38-59&stueck_id=110

SPIELART 2011: SOCIAL FICTIONS

<http://archiv2011.spielart.org/programm/socialfictions/?lang=6>

SPIELART 2013: WAKE UP! ASSEMBLY FOR A DIFFERENT EUROPE

<http://archiv2013.spielart.org/program/wakeup>

SPIELART 2015: ART IN RESISTANCE und SHOW ME THE WORLD

<http://spielart.org/artinresistance/?L=1>

<http://spielart.org/showmetheworld/?L=1>